

TO
MISS MARY E. DUNCAN
Cincinnati Ohio.

THE

BOWER OF BLISS

Schottisch

COMPOSED BY

Charles J. Young

*Author of "MAUD GALOP," "CORA SCHOTTISCH," "FRIENDSHIP'S OFFERING,"
"SILENT THOUGHT SCHOTTISCH," "JOY OF CHILDHOOD & VOLUNTEER WALTZ," &c.*



NEW YORK
Published by BLELOCK & CO. 19 Beekman St.

Cairo Ill.
BLELOCK & CO.

Memphis Ten.
BLELOCK & CO.

New Orleans
BLELOCK & CO.

Ent'd according to Act of Congress A 1865 by Blelock & Co. in the Clerks Office of the Dist. Court of the South D. Dist. of N. Y.

1865
YOUN

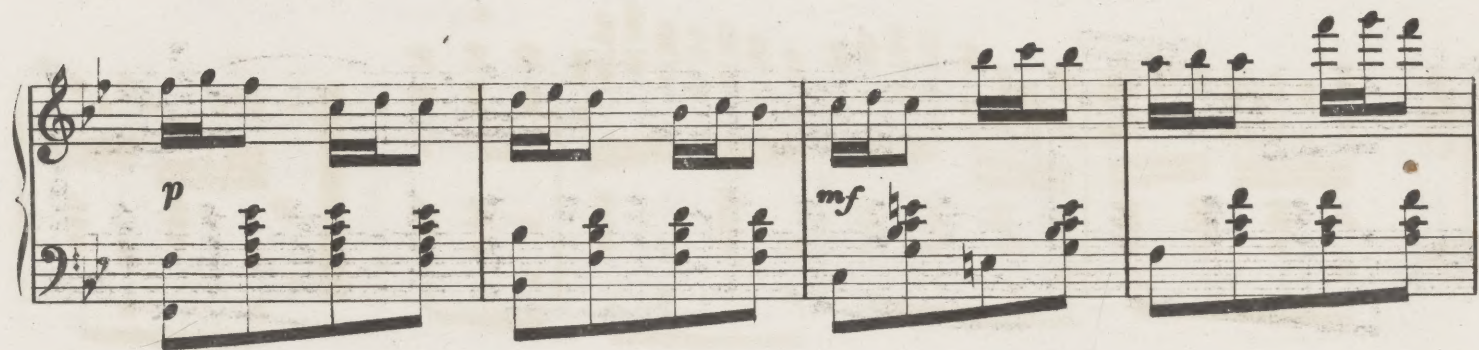
"BOWER OF BLISS"
SCHOTTISCH.

CHARLES J. YOUNG,

Tempo di Schottisch.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The melody in the treble staff features a triplet of eighth notes in the first measure and various eighth and sixteenth note patterns throughout. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system includes a triplet of eighth notes in the first measure. The fourth system concludes the piece with a final cadence, marked by a double bar line and repeat dots.







The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melodic line in G minor, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. The treble staff shows a continuation of the melodic theme, while the bass staff maintains the accompaniment with various chordal textures.



The third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment.



The fourth system of musical notation. The treble staff includes a dynamic marking 'p' (piano) at the beginning. The bass staff continues with its accompaniment.



The fifth and final system of musical notation on the page. It concludes with a double bar line and the instruction 'D.C.' (Da Capo). The treble staff has a melodic line, and the bass staff has a corresponding accompaniment.

